

149(B)

DAWN UN, JESU' MIN VANGLIATNA

All Hail the Power of Jesus' Name

Mang. 19:16

(2nd Tune: Diadem)

Edward Perronet 1726 - 1792

S.S.203

J. Ellor

The musical score consists of four staves of music in common time (indicated by '3') and a key signature of one flat (B-flat). The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses an alto clef. The music is divided into four sections, each starting with a forte dynamic (F#) and ending with a half note. The lyrics are written below the notes, with some words on separate lines and others underlined to indicate pitch or duration.

1. Dawn un, Je - su' min vang - liat - na, Van - tung mi - te bok
 2. Pa - sian biak man thah - na thuak-te'n A - mah Kum - pi pia
 3. Teel - tuam Is - rael mi - nam - te aw, Tawm - kha na hih hang

un; Van - tung mi - te bok un; Kum - pi lu - khu hong
 un; A - mah Kum - pi pia un; Jes - si suan in phat -
 un; Tawm - kha na hih hang - un; Hong tan - zo hi, heh -

la un - la, Kum - pi lian,
 na ngah hen, Kum - pi lian, Kum - pi Kum - pi Kum - pi
 pih - na tawh.

Kum - pi Kum - pi Kum - pi Kum - pi lian bel pia un.